massart newsletter

3 - 7 October 1977

Monday, 3 October	Executive Staff Meeting. Conference Room, 2 PM.
	Film showing: "Christo, Wrapped Coast 1969-1970" and "Mexico". Longwood, B-10, 12 - 1 PM. Art Edkinvites everyone.
Tuesday, 4 October	Department Heads' Meeting. Conference Room, 9:30 AM.
	Art History Area Meeting. B-5, 11:45 AM
Wednesday, 5 October	Black Artists Union general meeting. Fullerton, 3rd floor, 12:30 PM.
	Faculty Federation Grievance Committee meeting. Fullerton, room 206, 12:30 PM.
Thursday, 6 October	Coffee House Committee meeting. Longwood Cafeteria, 12-12:30 PM.
	Opening, MCA Sculpture Department Show. Woods Gerry Mansion, RISD, 8-10PM

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Scholarship News:

A new date - Tuesday, 11 October - has been set for the Scholarship Committee to review Danforth Fellowship applications.

A new scholarship fund has been established in honor of Phillip J. Di Matteo, a member of last year's freshman class who died in a tragic accident, by his family and friends. The income from this fund, which is quite small and will remain so without additional contributions to augment the principal, will be distributed at each commencement to the most promising member of the freshman class. Friends of the late Phillip J. Di Matteo and the entire MCA community are invited to contribute in any amount to his Memorial Scholarship Fund. Contributions will be received at the Business Office.

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Faculty Federation:

At its first meeting of the academic year, held on September 15, our Faculty voted to activate, under the authority of the Constitution of our Faculty Federation Local, a Welfare and Grievance standing committee composed of Ron Hayes (Design Department), Charles Churchill (Library), Calvin Burnett (Design Department), Phyllis Ewen (Art Education Department), and John Baker (Critical Studies Department). At this Committee's first meeting on September 22, Cal Burnett was elected Chairperson and Charles Churchill, Secretary. The duties of this Committee as set forth in Article XI, Section 2, of our Local's Constitution are:

"The Welfare and Grievance Committee shall act on all grievances submitted in writing to the Executive Board. This Committee shall publicize the grievance procedure outlined in the contract, and shall advise the members about grievances."

The Welfare and Grievance Committee wishes to assure any grievant that complete confidentiality will be maintained in the hearing and processing of any grievance. A grievance may emanate from an individual, from a group, or from your Faculty Federation as a whole. Your Welfare and Grievance Committee is here to listen.

-- Charles Churchill, Secretary
Faculty Federation Welfare and Grievance Committee

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Summer Stipends Available:

On the bulletin board next the faculty mailboxes is an announcement from the National Endowment for the Humanities about its $2,500 summer stipends. Application deadline for Summer 1978 is 17 October. Faculty members interested in applying should contact Dean Lettis' office for more information.

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Holidayfest Events:

During the month of December, the Mayor's Office of Cultural Affairs is publishing a special calendar of cultural events in Boston called HOLIDAYFEST, which will feature a daily list of events, films, concerts, lectures or any activities being presented from the end of November through January 1.

Please list such events that you or your department will be presenting, giving date, time, place, cost of ticket (or special discount) and send to Dorothy Esterquest, Planning and Development, office B-1. Deadline to send in is October 9.

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From the Office of Graduate Studies:

MAILBOXES FOR GRADUATE STUDENTS in both degree programs are located in the north west corner of the B floor in the Longwood Building (just beyond the telephone operator's office and opposite the Art Education Department's Resource Room).

THE PROGRAM OF VISITING ARTISTS for Master of Fine Arts degree graduate students is being formed and it is based essentially upon recommendations from the Fine Arts, 2D, 3D and 4D Departments. The Media Department has reserved Space 46 on Thursday evenings from 6 to 8 PM for this program and we expect the program to begin early in October. Although working with a limited budget, we should still be able to invite from five to eight distinguished practicing artists into the program. Undergraduates will be required to pay a small supporting fee if they attend the program.

EDITOR NEEDED: A graduate student from either degree program to serve voluntarily as an 'editor' for a graduate newsletter. Inquire in room B-1, Office of Graduate Studies.

FACULTY ADVISERS: Would those faculty who have advised graduate students, from 1971 to now, please forward any documents, materials, or folders related to graduate students or studies to my office in Room B-1, Longwood Building.

GRADUATE STUDENT LISTING: An updated listing of graduate students in both graduate degree programs will be available and circulated during the last week of September, 1977. This office cannot be responsible for the accuracy of any listing coming from sources other than the Office of Graduate Studies or the Office of Academic Affairs. (Don Lettis, Dean).

GRADUATE STUDENT FOLDERS: The original folders holding all records for graduate students in both degree programs are now filed in the Office of Graduate Studies. Please forward any materials important to your academic records to my office for inclusion in your folder, and feel free to review your folder materials at any convenient time.

SCHEDULE FOR GRADUATE OFFICE:

I will be available in the office (Longwood B-1) on the following schedule:

Monday	10 - 4
Tuesday	10 -12
Wednesday	10 -12
Thursday	10 - 1

Ron Payne will be available from 9 - 5 on Wednesday and Gaye Robinson will be available from 9 - 5 on Thursdays and Fridays.

Please send items of interest to this office for inclusion in the Graduate Program section of the Newsletter.

— John Cataldo, Director

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Who's Done What:

"Guy Pene du Bois on Realism" by John Baker (Art History) appears in the current number of The Archives of American Art Journal.

George Greenamyer (Fine Arts, 3-D) had shows this summer at the Art Complex Museum in Duxbury (a shared show with the Shakers) and in the open spaces around Boston's Lewis Wharf (sponsored by the Boston Visual Artists Union, which elected George to chair its Public Arts Committee). Both George and Doc Legg (3-D) exhibited in the invitational Show of the Ogunquit (Maine) Art Association. Doc also juried the Marblehead Festival of the Arts and the Newburyport Crafts Resource Center Show.

Janna Longacre (3-D) exhibited work in two invitational shows in Michigan and one in New York, and also won the University of Michigan's Rackham Block Grant.

Mags Harries (3-D) is one of 27 women appointed Fellows of the Institute for Independent Study at Radcliffe College for 1977-78. Ms. Harries will be working on Sculpture for Public Sites in Boston, culminating in an exhibition of her proposals. She has recently completed a bronze piece for a fountain for the City of Chelsea, and has received a commission for another major work for that city.

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Dean of Administration, Morton R. Godine, served as consultant to the New Hampshire College and University Council. The Council is funded by the Kellogg Foundation and its purpose is to recommend collaborative efforts among institutions of public and private higher education in New Hampshire. Recommendations have been implemented in the areas of instructional development, curriculum and Continuing Education Programs.

Dean Godine has also been appointed a member of the Town of Brookline's Committee on Organization and Structure. The purpose of the Committee is to recommend changes in various areas of Town Government to the Selectmen and Town Meeting.

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Exhibitions:

The Woods Gerry mansion at the Rhode Island School of Design will host a show arranged by George Greenamyer for the Mass Art sculpture department, Thursday, 6 October, to Tuesday, 11 October. Jurors: Dean Nimmer, Rob Moore, and Mags Harries. Opening is Thursday, 6 October, 8-10 PM. All welcome.

Calvin Burnett has recent drawings and airbrush paintings in two group exhibitions currently on view in Boston. One is at Leon Braithwaite's Gallery, 303 Columbus Avenue, and the other is in the main gallery at Boston City Hall.

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FROM THE OFFICE OF PROGRAMS AND EXHIBITIONS:

REMINDER: Those students who want to submit art works to the "Recent Student Works" exhibition jury must bring their work to the Exhibitions Office (Room B-3, Longwood) on Monday, October 3 or Tuesday, October 4. Work will not be accepted after 5 PM either day and it will not be accepted if not properly prepared for exhibit.

"Recent Student Works" will be installed at Longwood Gallery, 11-19 October. Opening: Tuesday, 11 October, 5-7 PM.

-- Bob Riley